



A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z etc.



Sketched by Barlow  
AND  
FLOURISHED BY

JAMES

FOR  
THE

Primitivists

Art Journal.





**Bank of Good Will.**

New York, January 1, 1883.

365

Pay to the bearer

\* THREE HUNDRED AND SIXTY FIVE HAPPY DAYS. \*

and charge the same to the account of

*The Penman's Art Journal.*



WITH A PEN BY  
AMES & ROLLINSON.



**DANIEL T. AMES**

ARTIST

**Herman**

**205**

BROADWAY, NEW YORK.

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TESTIMONIALS,

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&c.

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VARIETY OF

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AND

PLAIN

**Penmanship**

PROMPTLY AND

PERFECTLY

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For excellence and economy they are unexcelled.

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**Plain**  
AND  
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WE HAVE  
ASSOCIATED WITH US  
THE SKILLFUL ARTIST

New York  
1872.

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I have to thank you for a photographic copy  
OF AN  
TESTIMONIAL  
OF  
TELEGRAPHERS OF THE WORLD

TO  
Prof. Samuel F. B. Morse.

I cannot refrain from saying that it appears to be  
A MERITORIOUS WORK  
both in its design and in its execution  
AND IS VALUABLE AS A  
BRIEF HISTORY OF THE ERECTION OF THE

My dear MORSE STATUE.  
I AM  
Sir, Very truly your friend  
CARLOS W. HENCO.

**Design**  
ON  
WOOD OR METAL  
AND  
ENGRAVE

BY ALL THE  
PHOTO-ENG. PROCESSES.  
AND FILL ORDERS  
FOR  
WORK  
ILLUMINATED  
MONOGRAMS  
& C.

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**J. H. BARLOW**







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Artist Penmen and Publishers.

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 Memorials and Testimonials  
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1891

Also every kind of pen and ink drawing for Photo-Engraving and Photo-Lithographic Reproductions are promptly made at a reasonable cost.

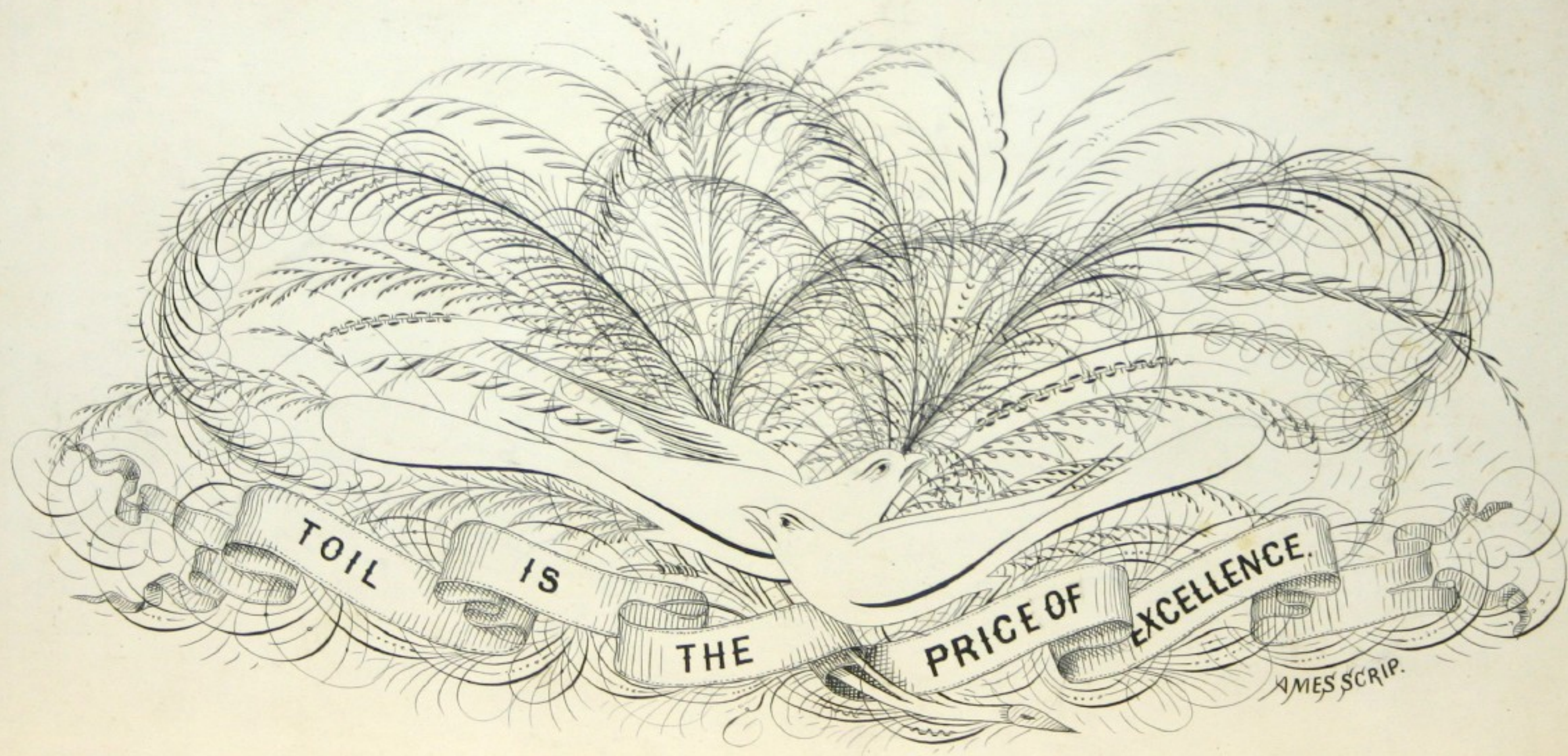


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PRACTICAL  
AND  
ORNAMENTAL

Penmanship,

AS TAUGHT

AND

PRACTICED

BY

DANIEL T. AMES.





By Mrs. 1894





DESIGNING FOR ALL  
PURPOSES - SPECIAL  
DIPLOMAS MADE AND  
LITHOGRAPHED.

H. Brown '20





Rough Sketch  
for Development



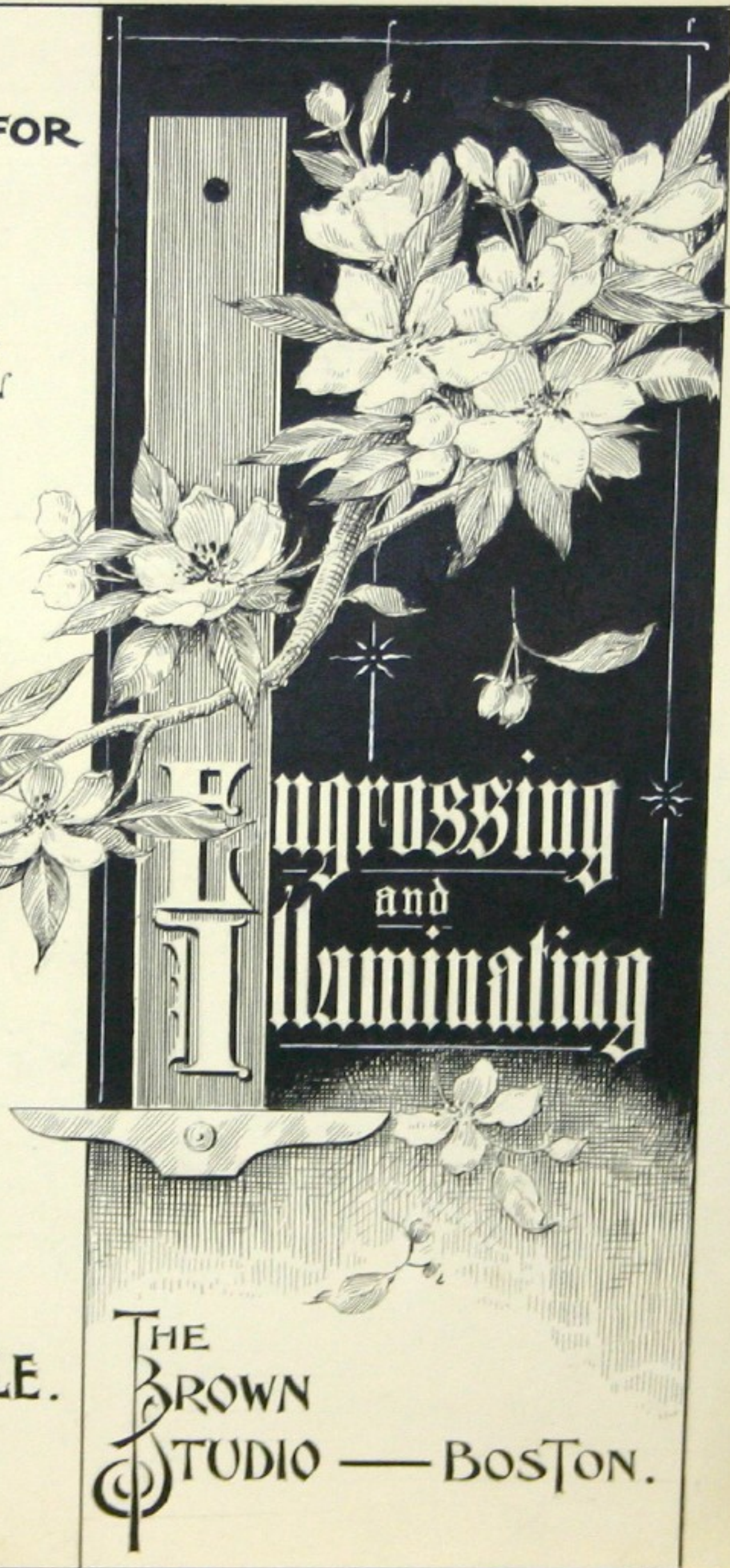


DESIGNS FOR  
ALL DECORATIVE  
AND ILLUSTRATIVE  
PURPOSES.



PRICES  
REASONABLE.

*Brown*





From HOWARD & BROWN,  
ROCKLAND, MAINE

# Wilton Academy

WILTON, MAINE.  
1867.

DEI TIMOR INITIUM SAPIENTIAE





This certifies that \_\_\_\_\_ was elected to membership in this Association at its annual meeting, held at \_\_\_\_\_ and having complied with all the requirements of said Association, as laid down in its Constitution and By-Laws, is entitled to all the rights, privileges and honors conferred upon members in good and regular standing.

Given at \_\_\_\_\_ this \_\_\_\_\_ day of \_\_\_\_\_ 18\_\_\_\_

TREASURER.

PRESIDENT.

SECRETARY.



OUR FATHER

WHO ART IN HEAVEN, HALLOWED BE THY NAME.  
THY KINGDOM COME THY WILL BE DONE ON EARTH AS IT IS IN



HEAVEN

Give us this Day our daily

BREAD

and forgive us our TRESPASSES, as we forgive  
those who Trespass against us

and lead us not into *Temptation* but deliver us from

EVIL

for thine is the

KINGDOM

AND THE

GLORY,

and thine

POWER

FOR EVER

AMEN



# Pennam's Art Journal

DEVOTED TO  
WRITING,  
DRAWING,  
DESIGNING  
ETC.

— FOR —  
TEACHERS,  
STUDENTS  
— AND —  
PROFESSIONAL  
PRACTITIONERS.



## New York

W. F. Davis  
237 Fulton St., Brooklyn, N. Y.



# Penman's Art Journal

DEVOTED TO WRITING,  
DRAWING DESIGNING ETC.

FOR  
TEACHERS,  
STUDENTS  
AND  
PROFESSIONAL  
PRACTITIONERS.

New York



Farewell white shores just drifting by:  
Behold, the vernal land draws nigh—  
And February's here.  
—T.S.T.—

OFFICE 202 BROADWAY.



Penman's Art  
Journal








## THE MASTER'S TOUCH

**I**n the still air the music lies unheard  
In the rough marble beauty lies unseen;  
To wake the music and the beauty needs  
The master's touch, the sculptor's chisel keen.  
Great Master, touch us with Thy skillful hand,  
Let not the music that is in us die;  
Great Sculptor, hew and polish us; nor let  
Hidden and lost Thy form within us lie.  
Spare not the stroke; do with us as Thou wilt;  
Let there be naught unfinished, broken, marr'd;  
Complete Thy purpose, that we may become  
Thy perfect image, O our God and Lord.

*Horatius Bonar.*

S.C. Malone, Artist Penman, Baltimore, Md.





A detailed black and white illustration of a decorative border. It features a central horizontal vine with a twisted pattern, from which several smaller vines branch out. These smaller vines are adorned with large, lobed grape leaves and clusters of small grapes. Several birds, possibly robins or similar songbirds, are perched on the vines. One bird is at the top left, another at the top right, and two more at the bottom, facing each other. The entire design is symmetrical and elegant, typical of late 19th-century decorative arts.

Drinks

Pure Grape Juice

Fresh from the Press 5<sup>and</sup> 10<sup>c</sup> the Glass





Gather ye rosebuds while ye may,  
Old time is still a flying;  
And this same flower that smiles to-day,  
To-morrow will be dying.

HERRICK.





C.P. ZANER



E.W. BLOSER



E.A. LVPFER



C.E. DONER



# The Zanerian College of Penmanship

is beyond doubt thoroughly academic and up-to-date in its methods of preparing men and women as Professional Penmen-Supervisors of Writing and Engraving Artists. The proprietors are men of national reputation and I firmly believe the school to be the best in America.

BY C. R. HILL - ENGROSSER & ILLUMINATOR - 215 - CLIFTON AVENUE - NEWARK - NEW JERSEY - Z'07.



ZANERIAN



COLLEGE



COLUMBUS



OHIO





RODRIQUEZ  
DORSTWILK



# PENMAN'S ART JOURNAL

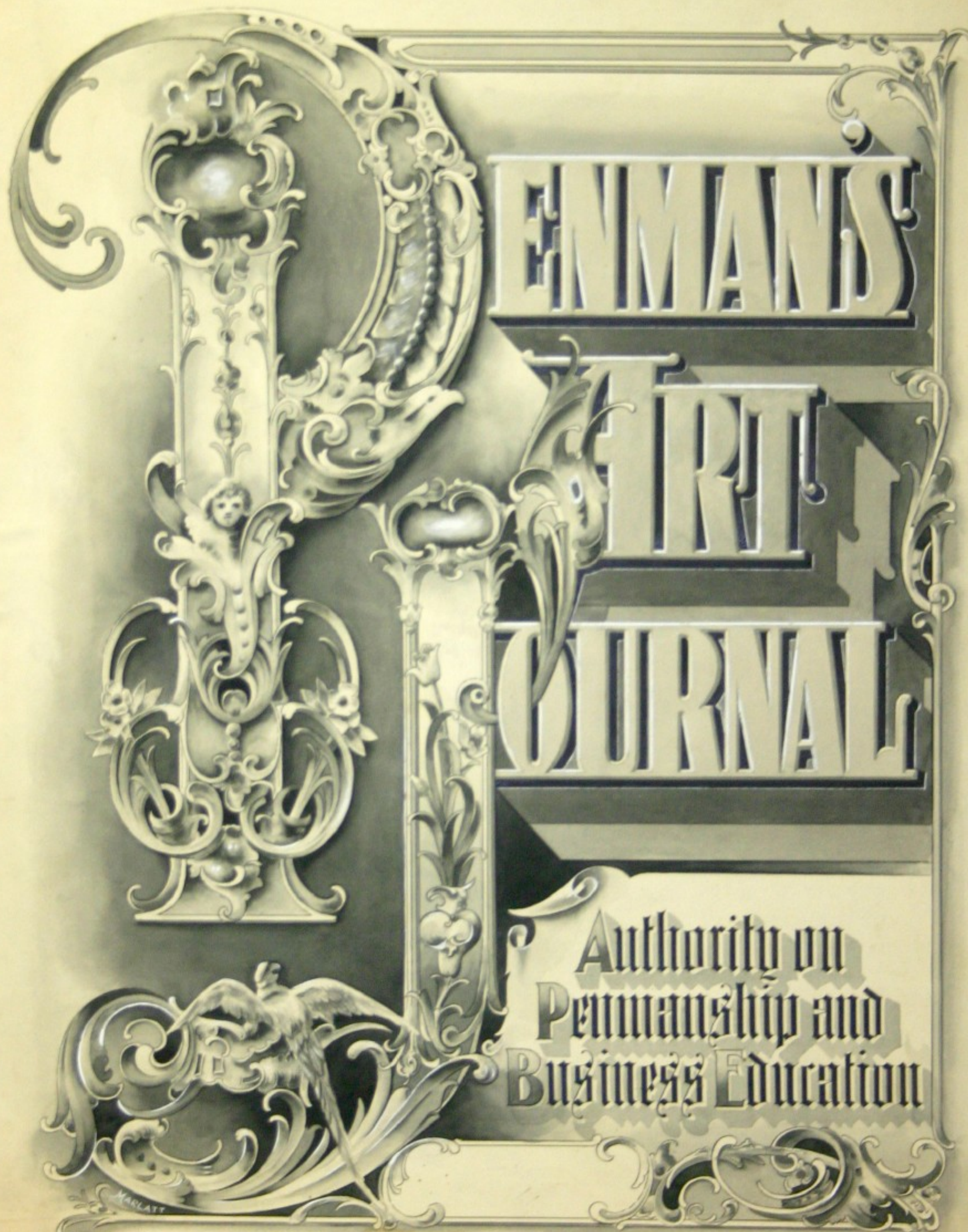
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Penmanship and  
Business Education

OFFICE 229 BROADWAY  
NEW YORK

MONTHLY 1<sup>00</sup> A YEAR  
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- MARLATT -





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ELMER E. MARLATT, Editor.

518 ORANGE ST. NEWARK N. J.



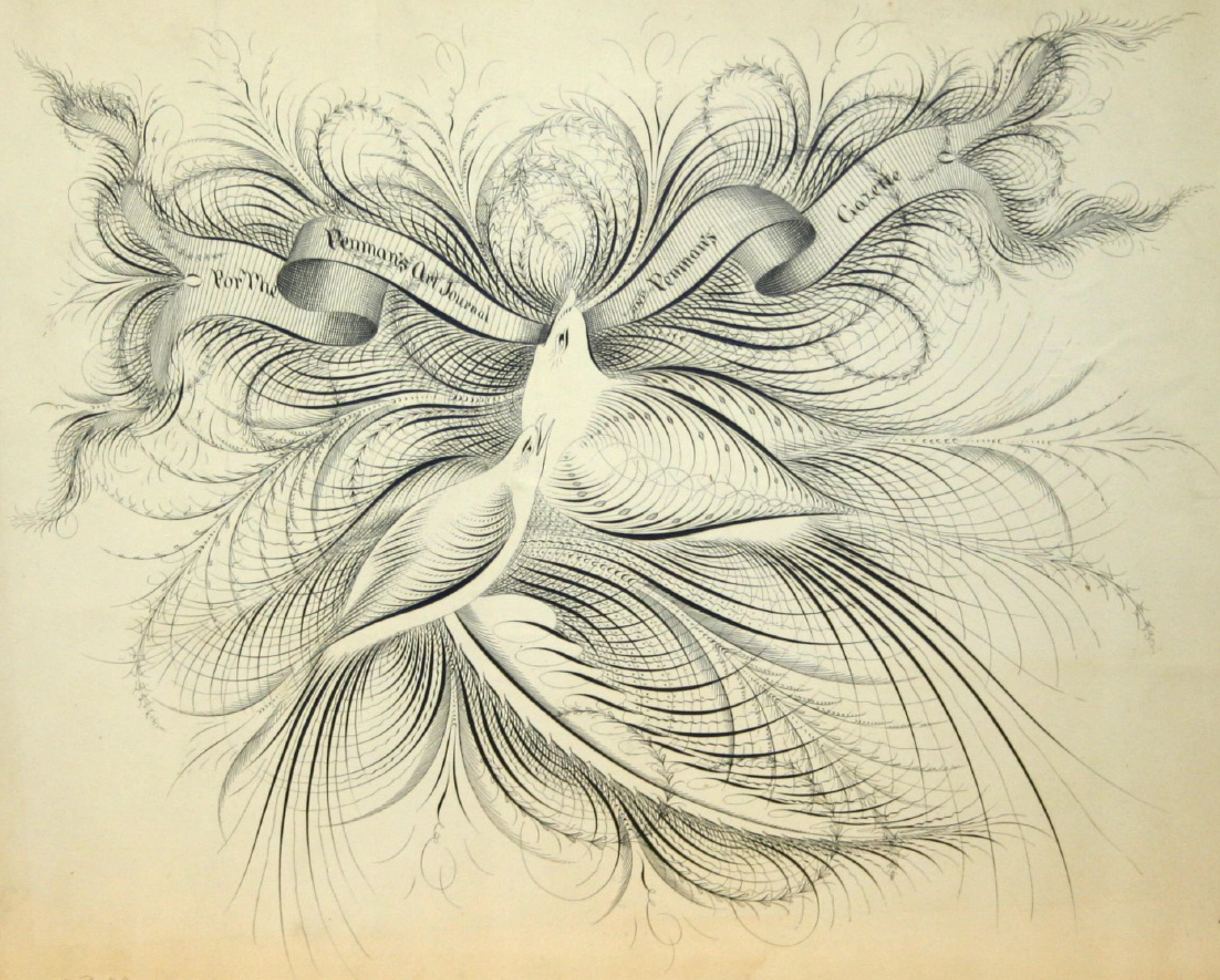
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Penman's **P**en Journal

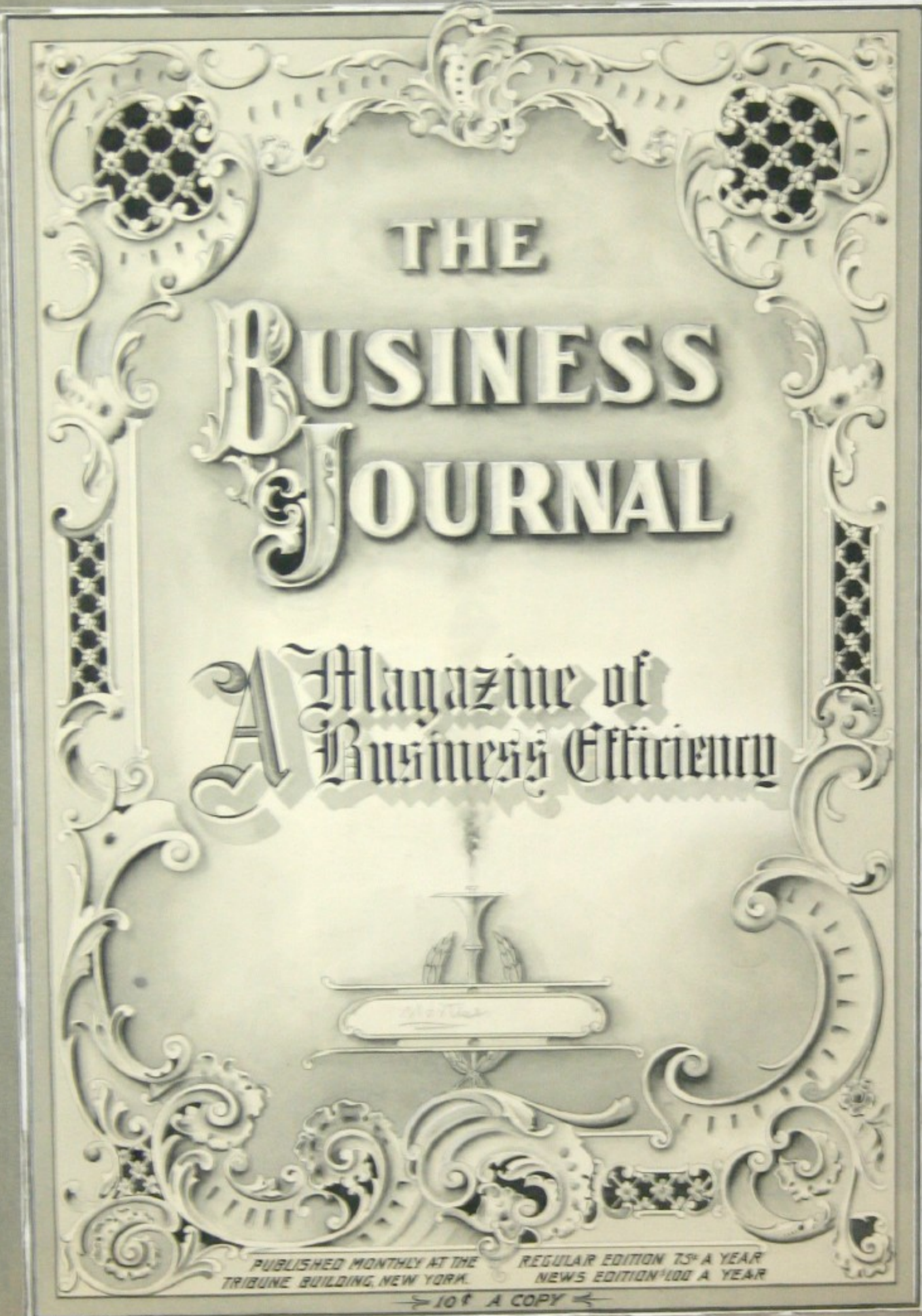
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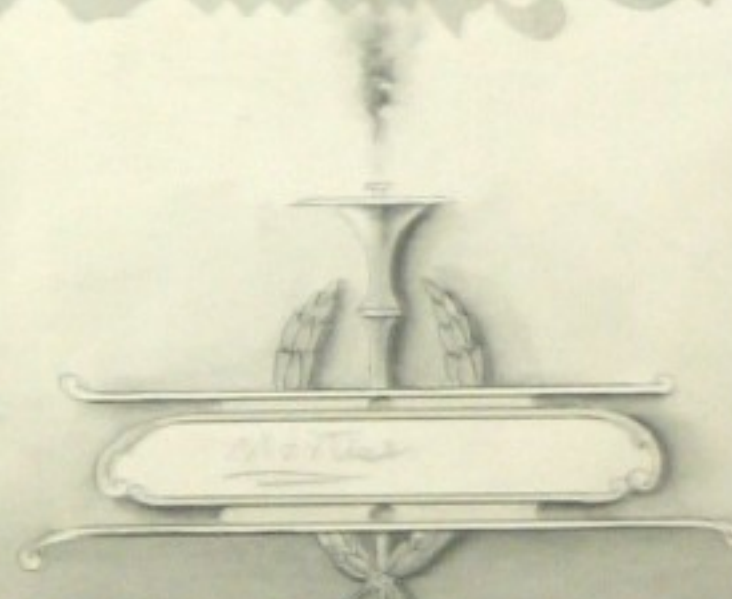
M.B. Moore





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# Penman's Art Journal

FOR TEACHERS, STUDENTS  
AND  
PROFESSIONAL PRACTITIONERS.

DEVOTED TO WRITING,  
DRAWING, DESIGNING, ETC.

CHRISTMAS.

NEW YORK,  
DECEMBER,

1899.





# To Senator James Roach

an able, honest, fearless  
lawmaker

A GENERAL

WHOLESOMED MAN

popular with all the people and  
best liked by those who know him best.

THIS TESTIMONIAL OF APPRECIATION

COMES FROM

**HIS FRIENDS**

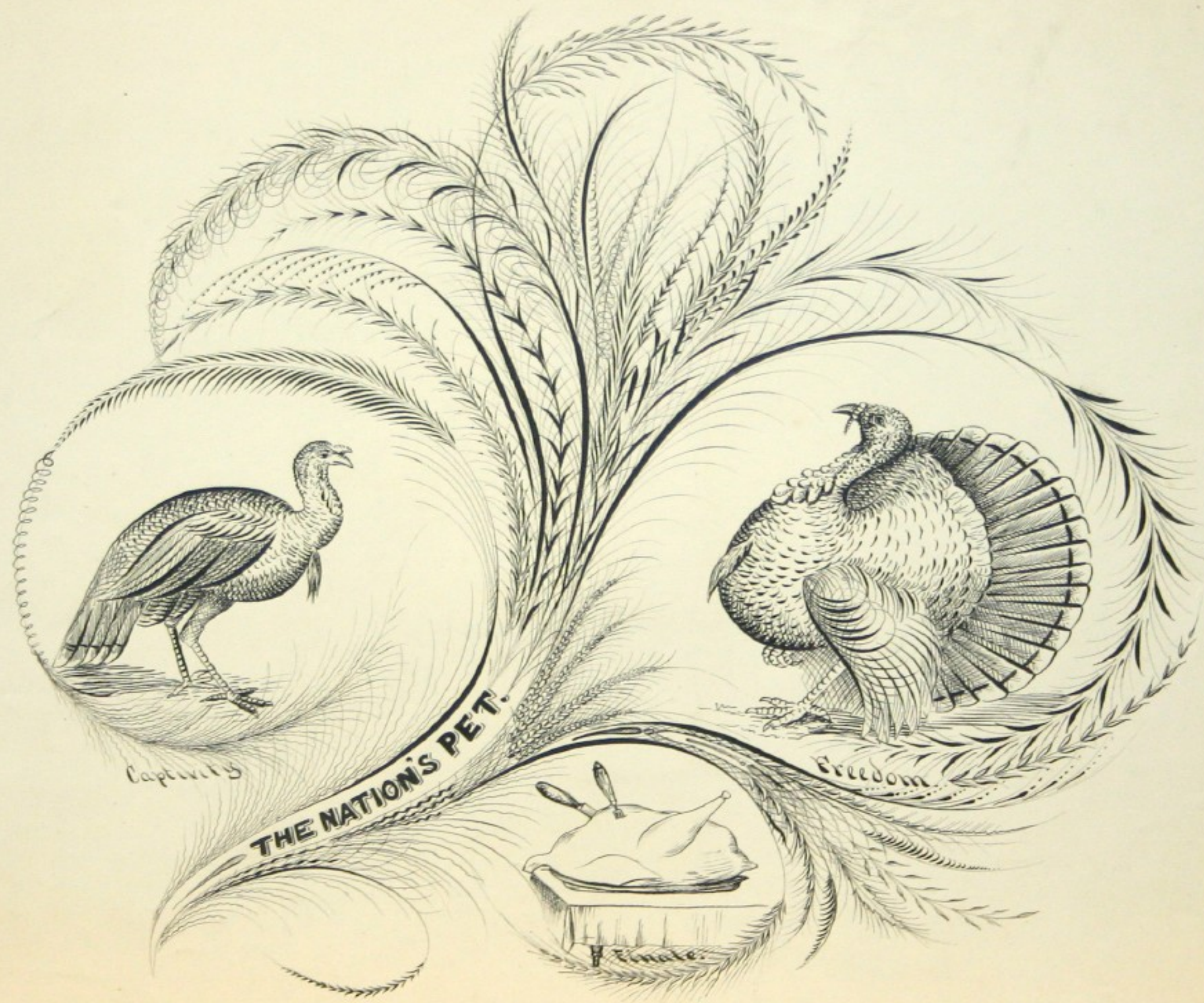
IN THE

HEALTH DEPARTMENT

City of New York

1895.





John Rockwood















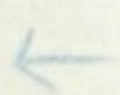
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*Copper Plate Script Alphabet.*

A B C D E F G H I J K L M N O P Q

1234 R S T U V W X Y Z 567890.

a b c d e f g h i j k l m n o p q r r s t u v w x y z

*Frederick William Tumblyn.*



*Sickels Letters*

A B C D E F G H I J K L M N  
 O P Q R S T U V W X Y Z &  
 a b c d e f g h i j k l m n o p q r s t u v w x y z

*W. Lambly*

# VARIETY STYLES

WHEREAS  
 LETTERING IS A PRACTICAL SUBJECT  
 THEREFORE  
 Resolved  
 That we work earnestly to acquire it.

*W. Lambly*

PLATE  
 NO. 1.

*Illustrating Pencil Outlining  
 AND BROAD PEN WORK BEFORE RETOUCHING.*

Marking Style	Marking Style
Old English	German
ROMAN-123&C	GOTH
Calligraphy	Calligraphy

*W. Lambly*





*The flourisher's nightmare*



# The Progress of Penmanship

## History

The Art of Script Writing is 500 Years Old.

About 1500, the Scribes discovered that Italic, print-like writing was becoming too slow. They evolved the style known as Roundhand, which continued in use until 1850. From that time until 1850 the Angular Hand grew in practice and popularity. About 1850 the Semi-angular, Spencerian was evolved. A generation later, the Unshaded hand gradually grew. During the World's Fair, Vertical was introduced in U.S. The latest evolution — Simplified — appeared in 1894.

## Philosophy

Writing is the complement of speech. Letters are signs or symbols of sounds. In speech, sounds are uttered; in writing, they are recorded. Writing is the art of expressing and recording thought by means of characters called letters. These letters, when in script form, are called penmanship. A writer is one who expresses thought by characters. A penman is one skilled in executing script.

## ART

Art is act. Arts are Fine and Mechanical. The former, are Architecture, Sculpture, Painting, Poetry, Music, Oratory. The latter, are Agriculture, Manufacture, Mining, Transportation, Carpentry.

### Fine Arts

appeal to the imagination, and express the beautiful, the grand, the true, the ennobling, the inspiring.

### Mechanical Arts

appeal to the practical, and express the useful, the serviceable, the mechanical, the useful, the practical.

### Penmanship

is both a Fine and a Mechanical art, as it serves beauty & business.

### The Essentials of Good Penmanship

are Form, which gives legibility and beauty; and Movement, which gives grace, ease and speed.

No Other Art has so preserved the Past and connected it with the Present as Writing. It has therefore been very appropriately called

# The Art Preservation